

### The Study Forum in the Documentation Center Nazi Party Rally Grounds

With an eye on history

In the south of Nuremberg, the remnants of the gigantic buildings on the former Nazi Party Rally Grounds still bear witness to the megalomania of the Nazi regime.

A monumental backdrop for the self-dramatization of the Nazi party was planned on an area of 11 square kilometres.

The uncompleted Congress Hall – now itself an exhibit – was designed to hold 50,000 people. Today it houses the Documentation Center Nazi Party Rally Grounds, which constitutes one component of a culture of remembrance.

In the permanent exhibition Fascination and Terror, the Documentation Center provides information about the causes, the content and the consequences of the Nazi reign of terror.

In addition to an audio guide (developed especially for young people), modern media including computer animations, films, and touch screens serve as keys to the remains of the buildings. Photographs and documents supplement this background information about the Nazi Party Rallies.

The Study Forum's bright seminar rooms are located on the roof of the Documentation Center.
Its large windows provide a panoramic view of how the former Rally Grounds look today.



Education programmes can be booked in this setting. While offering an opportunity for in-depth treatment of the exhibition, they target specific groups and implement a wide variety of teaching methods.

Please be aware that due to construction work the permanent exhibition will close on December 31, 2020. Our education programme will then refer to the temporary exhibition and the remains on the large Nazi party rally area.

documentation-center-nuremberg.de



## Learning Location Documentation Center Nazi Party Rally Grounds

Historical-political education programmes

### The programmes offered in the Study Forum aim to ...

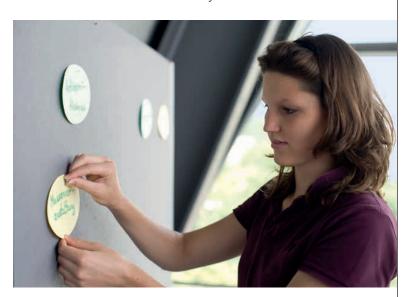
#### ... focus on location

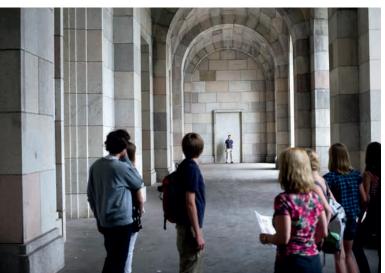
As time passes historical locations are becoming more important. For those whose biographies are no longer linked to the Nazi era, these buildings are a witness with authenticity and provide

visual orientation for remembrance. The educational programmes offered to supplement the permanent exhibition are tailored to the history of the Party Rally Grounds. Particular importance is given to: perceiving the location, decoding it, demythologising it, and contrasting it with the architecture of the Documentation Center, which deliberately challenges Nazi architecture and its monumentalism. The concrete link to the location serves as an important didactic method and constitutes a common thread, and - in more than one sense - the foundation of the educational programme. The Documentation Center ensures that remembrance is not generalised, and it provides special opportunities to learn outside the confines of a school building. As a location of remembrance without a direct link to victims, it allows a special perspective.

### ... create links to the present on a historical backdrop

The starting point intends to communicate the knowledge of the Party Rally Grounds as an architectural expression of power and as a central propdaganda mass event. Current academic research is always used as a basis.

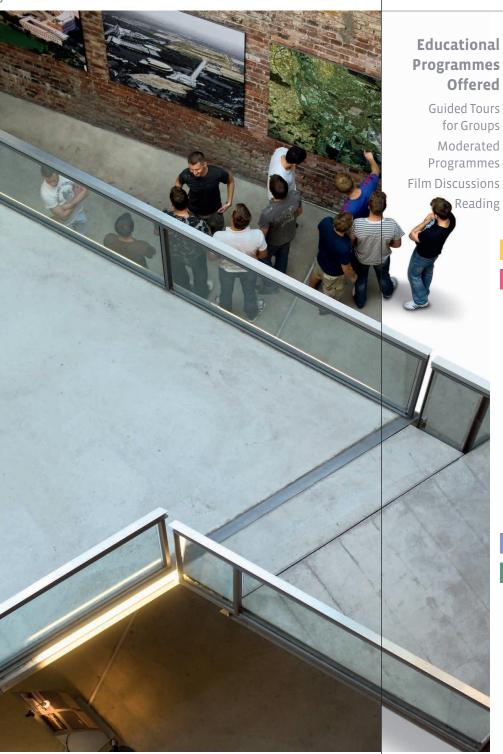




The education programmes are intended to help interested people learn to understand the contexts of the shift from a democratic society towards a radical society of exclusion, to detect this in their own reality and to learn to access their scope for action. On the basis of this critical awareness of history, the link to the present day promotes both the ability to differentiate and the competence to act. Both serve to educate about democracy and human rights and encourage people to show tolerance and civil courage.

### ... address interested people of all ages, all origins and all educational backgrounds

The interactive, action-focused formats are tailored to the various target groups. An experienced, committed team supports access to the topics by approaching them in a cognitive manner, which leaves room for open dialogue and questions. Many diverse educational programmes facilitate an independent approach to the history of National Socialism. A lasting awareness can also be gained. The use of various media and methods promotes historical competence. Cooperation with partners in communicating knowledge takes into account the dynamic process of a continually developing culture of remembrance and of changes in society.



The Documentation Center Nazi Party Rally Grounds, together with its partners in educational communication, has developed the educational programmes it offers in accordance with its guiding principle of Historical-Political Education Programmes. They are the result of more than 15 years of museum educational work in the Study Forum. Four different formats may be booked: Guided Tours for groups as 2-hour or 3-hour programmes; Moderated Programmes, with a few exceptions, as 2-hour, 3-hour and 6-hour programmes, and Film Discussions as well as a Reading lasting 3 hours. In addition to the individual programmes, duration, recommended target groups, the partner(s) implementing the programme, and available foreign languages are noted. Keywords in the margins and a colour-coding system facilitate orientation.

**Guided Tours for Groups** are divided into the categories Exhibition, Grounds and Exhibition and Grounds.

**Moderated Programmes** are focused on the concepts Historical Learning, Awareness of History and Link to the Present. The moderated programmes are all designed to supplement the exhibition, and unless stated otherwise, also comprise a visit to the exhibition. In the 2-hour programmes, the exhibition visit focuses on specific points and topics, and the visit may be extended independently after the event. After a short introduction to the topic, existing knowledge, motivation and specific wishes of the group are explored. The implementing partner may be contacted in advance to determine a focus. As a matter of course, there will be a variety of teaching methods and there will be work in small groups. The moderated programmes are designed for young people in the various grades of all school types; one programme particularly addresses lower and middle secondary schools; two programmes are offered for special groups. One programme has been designed specifically for people with learning difficulties and learning handicaps. The programmes also address the area of historical-political education and some were designed for specific professions.

**Film Discussions** in the Center's cinema promote understanding of the media and their role.

The **Reading** can be seen as part of Family History. Held in the cinema, it gives larger groups the opportunity to reflect on content and to discuss afterwards.



**Duration** 2 hours

Target groups university students, police, army, adults

Languages English, French, German, Italian, Polish, Russian, Spanish

**Partners** GFA/KPZ Fascination and Terror
Guided tour of the exhibition

The permanent exhibition in the Documentation Center informs visitors about the causes, context and consequences of the Nazi reign of terror. The 19 exhibition areas focus on topics with a concrete link to the location, the former Nazi Party Rally Grounds. After an introduction, a tour of selected areas of the exhibition provides information about the Party Rally Grounds, as well as the history and the course of events during the Nazi Party Rallies in Nuremberg.



Duration 2 hours Target groups university students, police, army, adults Languages English, French, German

Partner GFA

### A Look Behind the Scenes

The Documentation Center at the historic location

This guided tour of the permanent exhibition Fascination and Terror puts an additional focus on the historical location of the Congress Hall. The Documentation Center was fit into this unfinished building. A look at parts of the building which are not normally accessible to the public is taken. Background information about the design of the exhibition and the museum is explained. The design vocabulary of architect Günther Domenig is experienced.

#### Duration 2 hours

Target groups young people, 8th to 12th form, apprentices, university students,

police, army, adults Languages English, French, German, Italian,

Polish, Russian, Spanish Partner

GFA/KPZ

### Duration

Target groups young people, 8th to 12th form, apprentices, university students,

police, army, adults

Languages

English, French, German, Italian, Polish. Russian. Spanish

**Partners** GFA/KPZ



### Tour of the Grounds

Guided tour of the former Nazi Party Rally Grounds

Some of Germany's most important relics of Nazi architecture are located in the southeast of Nuremberg. The incomplete ruin of the Congress Hall, the Great Road, and the remains of the Zeppelin Grandstand still bear witness today to the architectural planning for the Nazi Party Rallies and the propaganda expressed in architecture.

A tour of the grounds not only explains the megalomaniac architecture which was to serve as a backdrop for the party rallies and the function of the rallies as a gigantic propaganda show, it also explains how Nuremberg has dealt with its Nazi heritage.

Note: this guided tour for groups may only be booked in combination with an independent visit to the exhibition.

### Tour of the Grounds Plus

Tour of the grounds including a visit to the Golden Hall

The Zeppelin Field with the Zeppelin Grandstand, which to a large extent has survived, is the one part of the former Nazi Party Rally Grounds which still tells visitors most about the history of the Party Rallies. While large parts of the grounds remained incomplete or had only been planned, numerous events were staged here. The tour gives visitors an overview of the grounds, explaining and deciphering the way National Socialist architecture functioned, as well as demonstrating how propaganda functioned during the Nazi Party Rallies. In addition, the tour includes a visit to the interior of the Zeppelin Grandstand, site of the so-called Golden Hall. This both impressive and sobering look behind the façades vividly illustrates the function of the buildings as an element of propaganda.

Note: this guided tour for groups may only be booked in combination

# **Exhibition and Grounds**

Languages English, French. German, Italian, Polish. Russian. Spanish

university students,

police, army, adults

Partners GFA/KPZ

Duration

Target groups

3 hours

#### Duration

3 hours

Target groups young people,

8th to 12th form, apprentices Languages English, German

Partner GFA

### Duration

3 hours

Target groups voung people. 8th to 12th form, adults

Languages English, French, German, Italian, Polish, Russian, Spanish

**Partners** GFA/KPZ/MRB/NMRZ

### Nuremberg - Location for the Masses Guided tour of the exhibition with tour of the grounds

In just under two hours, a guided tour visits selected stations on the former Nazi Party Rally Grounds. This includes the former Congress Hall, the Great Road, and the Zeppelin Field, the central venue of the Party Rally events. After the tour of the grounds, there is a one-hour guided tour of the permanent exhibition 'Fascination and Terror', focusing on an analysis of the self-dramatization of the Nazi Party, NSDAP, during the Nuremberg Party Rallies. Desired image and reality, as well as exclusion and persecution are further topics covered

### **Words in Stone**

Young people guide young people

during this guided tour of the exhibition.

Why did Nuremberg become the 'City of the Party Rallies'? What was the function of the sumptuously stage-managed mass spectacle Party Rally, and what world view can be understood from Nazi architecture? Learning by Discovering, the principle of Learning by Teaching, and dialogue are the focus of this activity-oriented programme. After a short introduction, small groups explore the area around the Congress Hall as well as parts of the exhibition. Using additional material, they take an in-depth look at the Nazi Party Rallies. After this, the young people alternate in guiding each other, an approach which consolidates newly acquired expert knowledge, while simultaneously promoting presentation skills and the use of images as a source of historical knowledge.

### Discussing History and **Contemporary Politics**

Guided tour and talk

Nuremberg, the site of the Nazi Party Rallies, the city which lent its name to the Nuremberg Race Laws and the venue of the Nuremberg Trials, is linked like no other German city to the history and to the end of National Socialism. Visitors from all over the world come with many questions and preconceived notions about the history of Germany. During a tour of the former Nazi Party Rally Grounds or of the exhibition, the history of National Socialism is presented with reference to the historic location. A group discussion after the tour gives the opportunity to ask further questions, to take an in-depth look at specific topics and to talk about how democratic Germany deals with its history today.

Duration 2/3/6 hours Target groups

young people, 8th to 12th form, apprentices. university students, police, army

Languages English, French, German

**Partners** GFA/KPZ

### Propaganda - Guided Fascination

The Nazis' well-organised propaganda was one of their most efficient instruments of power. Through the use of various media, the population was again and again indoctrinated with the same messages. With postcards, posters and photographs, as well as excerpts from Leni Riefenstahl's film Triumph of the Will, the group analyses content, objectives, and mechanisms of propaganda. During the 3-hour programme, the structure of the Nazi propaganda machinery is worked out, and caricature is addressed as an important genre of anti-Semitic visual propaganda. During the 6-hour programme, in the course of a tour of the former Party Rally Grounds, the role of architecture in propaganda is explored, and the way of dealing with the grounds is addressed. Afterwards, small groups design visual presentations about today's learning location, the Nazi Party Rally Grounds.

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Duration 2/3 hours

Target groups

young people, 8th to 12th form. apprentices, university students, police, army

Languages English, German

Partners GFA/KJR

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### Imprisonment, Mass Murder and Forced Labour

Shortly after the war began, the tent cities of the Nazi party rally participants, which were situated in Langwasser, were replaced by countless wooden barracks, barbed wire fences and watch towers. An extensive camp complex was built for more than a hundred thousand civilians, prisoners of war and forced labourers from western, southern and eastern Europe. Students study the biographies of some of the inmates and discover how deeply the Nazi Party Rally Grounds were embroiled in the National Socialists' racist warfare and policy of annihilation during World War II. During the 3-hour programme, they design a new biographical map of a former inmate, using photos or diaries or whatever can be found to document the personal history of the inmate.



### **Duration** 2/3 hours

Target groups
Inclusive programme
offered for people
with learning difficulty
and learning disability

**Languages** English, German

**Partner** CPH

### We Find Out about National Socialism

Instead of National Socialism, you can also say Nazi time. In Nuremberg, there are still some big buildings from the Nazi time.

We will look at those.

There we will find out something about the Nazi time.

What happened then?

What are things like today?

We will find out many interesting things.

About the buildings.

And about the Nazi time.



**Duration** 3/6 hours

Duration

2/3/6 hours

Target groups

young people,

apprentices

Languages

Spanish

Partner

NMRZ

8th to 12th form.

English, German

Target groups young people,

8th to 12th form, apprentices, university students,

**Languages** English, German, Spanish

Partners MRB/NMRZ

### Discrimination Concerns Us All!

oriented activities.

**Awareness of History** 

First, the programme explains the 1935 'Nuremberg Race Laws' and their regulations for implementation.

These laws provided a seemingly legal basis for discrimination against the Jewish population. In this programme, fundamental characteristics and mechanisms of discrimination are worked out. Although today discrimination is prohibited by law, every day people still undergo and suffer from discrimination. The following issues are therefore considered in the programme: What is discrimination? How is it generated? How does it express itself? How do the victims of discrimination react? What can I do, if I become a victim of discrimination? The 3-hour programme comprises various experience-

The 6-hour programme also includes the evaluation of newspaper articles and case studies on the topic of discrimination, and the development of action strategies against discrimination.

### Struggle against National Socialism: Human Rights

The crimes of the Nazi regime triggered worldwide outrage. In 1948, the United Nations reacted by adopting the 'Universal Declaration of Human Rights'. This document formulated moral, political and legal foundations for government action. Subsequent human rights pacts, for the first time in history, formulated universally acknowledged rights for individual human beings. Following a discussion after the exhibition visit, the 30 articles of the Declaration and their implementation in Germany and in other countries are addressed. To what extent the hopes of 1948 have been fulfilled and the role human rights play in today's politics is examined in group work and discussions. During the 6-hour programme, there is a focus on the phenomenon of anti-Semitism with its manylavered manifestations.



| Propaganda Film

Target groups young people, 11th/12th form, university students Languages English, German Partners

**Duration** 3 hours

GFA/KPZ

Triumph of the Will

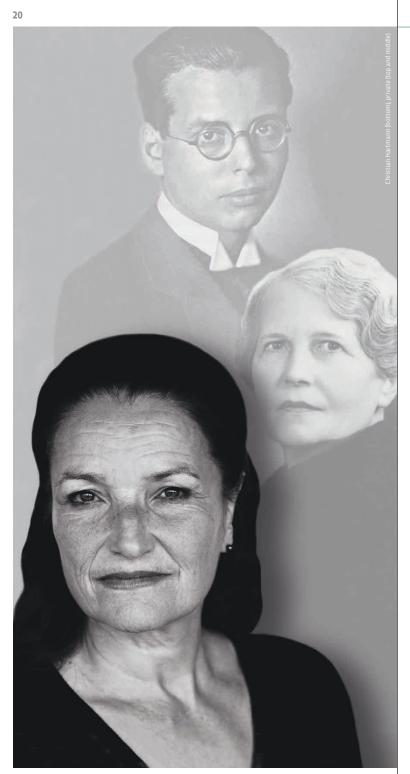
(D 1934, 114 minutes, director: Leni Riefenstahl)

To this day, Leni Riefenstahl's Party Rally film Triumph of the Will is still considered a masterpiece of film technology. This propaganda film, today a so-called film with a caveat, stylises Hitler as an icon, and elevates the National Socialist movement to a quasi-religious level. The documentary character Riefenstahl claims for her film fades into the background. Before viewing the film, the group is given some suggestions for precise observation of its technical implementation and dramatic composition. During evaluation after the viewing, the making of the film and its effect are analysed, and the political responsibility of the director, Leni Riefenstahl, is discussed.

Note: this programme does not include a visit to the exhibition.



Reading 21



Duration 2/3 hours

Target groups young people,

10th to 12th form, apprentices, university students, police, army, adults

Languages English, French, German

### **A Mother Fights Hitler** amily History

Patricia Litten tells the story of her uncle and her grandmother

This is no fiction. It's a true story. It's the story of my family, a story of personal courage in the face of despotism. My uncle Hans Litten and his mother and my grandmother Irmgard never stood down but fought for justice and humanity until the very end.

Patricia Litten

As a junior lawyer, Hans Litten dared to openly confront Hitler. In May 1931 during the famous Eden Dance Palace Trial in Berlin he cross-examined the Führer-to-be, thus evoking the dictator's enduring ire.

He was amongst the first of the Führer's political opponents to be rounded up after the Nazis' rise to power. Hitler could not bear to hear the name of his former cross-examiner spoken in his presence.

Five years of unbearable torture followed during which Litten was moved through several concentration camps. Finally, in Dachau his spirit broke and he committed suicide in February 1938.



Until then, his mother, Irmgard Litten, had desperately tried to achieve the release of her son. She talked to people in charge of the Gestapo and to other important people.

After there was nothing left to do for her son, Irmgard Litten left Germany for good and wrote this moving narrative.

Patrica Litten delivers far more than a simple reading of her grandmother's book about her uncle Hans. While drawing comparisons with the current political situations in different parts of the world, time and again she keeps asking: How would we have reacted? In various countries around the globe human-rights' activists are being pursued, some arrested, some tortured, amongst them lawyers, journalists, bloggers, filmmakers ...

The reading may be booked either as an event for 90 persons (3 hours) which will take place in the cinema, or for smaller groups up to 30 persons (2 or 3 hours).

Please apply to:

dokumentationszentrum@stadt.nuernberg.de



### Partners in Educational Work

### Geschichte Für Alle e.V. – Institut für Regionalgeschichte (GFA)

The association Geschichte für Alle e.V. has made an important contribution to historical education in the region for more than 30 years.

In addition to publishing widely, it organizes lectures, history projects, and educational programmes in museums. The association offers a variety of tours in Nuremberg, Bamberg, Erlangen, and Fürth. Numerous volunteers, freelance guides, and a team of full-time experts in the fields of history and education produce an academically grounded educational programme, which uses innovative methods of communication for specific target groups. In recent years, the association has focused on three topics: the Nazi Party Rallies, regional Jewish history, and Nuremberg's history in the late Middle Ages. geschichte-fuer-alle.de



### Kunst- und Kulturpädagogisches Zentrum der Museen in Nürnberg (KPZ)

Educational services in Nuremberg's museums are provided by the Kunst- und Kulturpädagogisches Zentrum. The KPZ is an institution sponsored by the city of Nuremberg and the Germanisches Nationalmuseum. In over a dozen museums and exhibition venues, it organizes a variety of educational programmes not only for pupils of all school types and for all grades, but also for adults and families.

kpz-nuernberg.de

### Kreisjugendring Nürnberg-Stadt (KJR)

Over 60 organizations work together in the City of Nuremberg's Kreisjugendring. The KJR strives to represent the interests of all children and young people. While giving impulses for critical reflection about the problems of today's society, the KJR contributes to the historical and political education of children and youth. The programmes are designed for school classes (pupils) of all school types, for youth groups and youth organizations.

dokupaed.de



### Menschenrechtsbüro der Stadt Nürnberg (MRB)

The City of Nuremberg's municipal Human Rights Office plans, organises, and coordinates the city's human rights activities. The office cooperates with partners at international, European, national and local level. One of its essential fields of work is human rights education. menschenrechte.nuernberg.de

### Nürnberger Menschenrechtszentrum e.V. (NMRZ)

Since 1989, the association Nuremberg Human Rights Center (NMRZ), a member of the 'Human Rights Forum', has concentrated on broadening and advancing the concept of human rights. The center is particularly committed to human rights education. It also explores the historical perspective of human rights and reflects on how the past is remembered.

menschenrechte.org

### Akademie C.-Pirckheimer-Haus (CPH)

The CPH Academy is a centrally located education and conference center in Nuremberg's Old Town. The CPH's educational programmes focus on topics, which include global learning, human rights, spirituality and how the concept of democracy can be conveyed. It also participates in the forum DIDANAT (didactics of dealing with National Socialism and its repercussions) in historical-political education. DIDANAT offers seminars on National Socialism, which last several days and are conducted in the CPH conference center.

cph-nuernberg.de

### General Remarks

#### Booking

All events in this brochure may be booked with the Documentation Center Nazi Party Rally Grounds up to two weeks prior to the desired date. Please use the form provided on the Documentation Center's website for your booking.

All bookings are binding. Unfortunately, non-binding room reservations are not possible. Therefore, the programme's format and topic must be decided on in advance. Unless otherwise noted, an exhibition visit is included in the programme. The exhibition entrance fee must be paid separately.

When you arrive, all important information concerning your visit to the Documentation Center will be available at the cash desk and at the information point. Groups should arrive punctually at the designated meeting point for the programme in the Study Forum. Due to subsequent room reservations, the carrying out of your programme could be uncertain if you are late. Unless otherwise agreed, payment will be made on site, either in cash or with an EC cash. Visiting classes may use vouchers from the 'Education and Participation Package' for educational programmes and the exhibition entrance fee. The school is responsible for supplying the so-called excursion vouchers. Bookings will be confirmed by the Documentation Center Nazi Party Rally Grounds. Once you have received confirmation. bookings are binding. If the customer cancels the booking, a cancellation fee is due. If cancelled one day before the agreed date (for weekend bookings, this is Friday noon) the entire fee is to be paid. Half the fee is to be paid for cancellations during a seven day period before the agreed date.

### Information Events and In-Service Training for Teachers

Upon request, individually designed information events and in-service training programmes for teachers are available. In addition to in-depth programmes about the major topics offered, a short introduction to the historical location can be booked. Depending on availability, rooms in the Study Forum can also be booked for your own educational programme at the rate of Euro 20 per hour or part thereof.

#### Café Documentation Center

The café in the Documentation Center offers snacks, open sandwiches, daily specials, and cake, as well as packed lunches which must be ordered beforehand. Reservations by telephone at Tel +49 911 480-7653 or by email to cafe-dokuzentrum@t-online.de.







World history was written in the Courtroom 600 in Nuremberg's Palace of Justice. Here leaders of the Nazi regime were tried by an International Military Tribunal from November 20, 1945 to October 1, 1946. Since then, the Nuremberg Trial has had an enormous influence on the development of international criminal law.

> Today Courtroom 600 is part of the Memorium Nuremberg Trials. In the permanent exhibition, photographs, documents and films provide knowledge and insight about the defendants and their crimes. The lawyers, judges and witnesses, who were involved, are also portrayed. Information about the subsequent trials, held from 1946-1949, is imparted in the exhibition. Visitors can also learn about the impact of the Nuremberg Trials on the current

> > Groups can discover history with the assistance of experts, with guided tours or with moderated discussions. Topics of interest may be chosen in advance. A day ticket permits a visit to the Documentation Center and the Memorium Nuremberg Trials on the same day.

> > > **Memorium Nuremberg Trials** Bärenschanzstraße 72 90429 Nuremberg Tel +49 911 231-28614 memorium@stadt.nuernberg.de memorium-nuernberg.de



### **Overview and Prices**

	Price groups	
Reduced	Young people, apprentices, university students, police, army, maximum 25 persons per group or in a class	
Regular	Adults, maximum 25 persons per group	
	Il prices do not include the entrance fee for the permanent exhibition.	
Entrance Fee for Permanent Exhibition		
Reduced Regular	Euro 1.50 Euro 6, in groups of over 15 persons Euro 5 per person	

### **Guided Tours for Groups**

Page	Title	Target groups	2 h	3 h
11	Fascination and Terror Guided tour of the exhibition	University students, police, army, adults	•	
11	A Look Behind the Scenes The Documentation Center at the historic location	University students, police, army, adults	•	
12	Tour of the Grounds Tour of the former Nazi Party Rally Grounds	Young people, 8th to 12th form, apprentices, university students, police, army, adults	•	
12	Tour of the Grounds Plus Tour of the grounds including a visit to the Golden Hall	Young people, 8th to 12th form, apprentices, university students, police, army, adults		•
13	Nuremberg – Location for the Masses	University students, police, army, adults		•
13	Words in Stone Young people guiding young people	Young people, 8th to 12th form, apprentices		•
13	Discussing History and Contemporary Politics Guided tour and talk	Young people, 8th to 12th form, adults		•
		Reduced (Euro) Regular (Euro)	70 110	90 140

### **Moderated Programmes**

Page	Title	■ Target groups	2 h	3 h	6 h
15	Propaganda – Guided Fascination	Young people, 8th to 12th form, apprentices, university students, police, army	•	•	•
15	Imprisonment, Mass Murder and Forced Labour	Young people, 8th to 12th form, apprentices, university students, police, army	•	•	
16	We Find Out about National Socialism	Inclusive programme offered for people with learning difficulty and learning disability	•	•	
17	Discrimination Concerns Us All!	Young people, 8th to 12th form, apprentices	•	•	•
17	Struggle against National Socialism: Human Rights	Young people, 8th to 12th form, apprentices, university students, army		•	•
		Reduced (Euro) Regular (Euro)	50 80	70 110	130 200

### Film Discussions

rage	TILLE	Taiget groups	311
19	Triumph of the Will	Young people, 11th/12th form, university students	•
		Reduced (Euro) Regular (Euro)	70 110

### Reading

	Page	Title	rarget groups	2 n	5 N
	21	A Mother Fights Hitler Patricia Litten tells the story of her uncle and her grandmother	Young people, 10th to 12th form, apprentices, university students, police, army, adults	•	•
			Prices to l	ne agreed	



### **Publication Information**

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dokumentationszentrum@stadt.nuernberg.de documentation-center-nuremberg.de

### **Opening Times**

Mon-Fri 9 a.m.- 6 p.m. · Sat & Sun 10 a.m.- 6 p.m.

### Transport

- Tram lines 6, 8: stop Doku-Zentrum
- Bus lines 36, 45, 55, 65: stop Doku-Zentrum
- S-Bahn (Suburban Railway): stop Dutzendteich Bahnhof



